This folder includes any documentations regarding the experiments of the MA project. That is, the preregistrations, materials (stimuli and recordings), code, etc.

The stimuli folder includes the written and auditory stimuli. For the auditory stimuli, there are separate sub-folder for the raw recordings without editing, the recordings after they were edited to (1) have been controlled for volume mismatches and (2) cut to be without long pauses before and after the sentences, as well as the final recordings that include both the part by speaker a and speaker b.

Note that the folder “stimuli” is organized as follows:

# Stimuli

## Auditory stimuli

### Critical items

#### Auditory stimuli with emphasis

##### auditory stimuli with emphasis, functional fragment

##### auditory stimuli with emphasis, lexical fragment

#### Auditory stimuli without emphasis

##### auditory stimuli without emphasis, functional fragment

##### auditory stimuli without emphasis, lexical fragment

### Filler items

## Written stimuli

### Critical items

#### Written stimuli with emphasis

##### Written stimuli with emphasis, functional fragment

##### Written stimuli with emphasis, lexical fragment

#### Written stimuli without emphasis

##### Written stimuli without emphasis, functional fragment

##### Written stimuli without emphasis, lexical fragment

### Filler items

Raw stimuli before editing

Speaker A

Speaker B

Note that the audio files of the critical items are named after the following schema:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| C | W/WO | F/L | 1,2,…,15 | a/b |
| critical item (C) | with emphasis (W) or without emphasis (WO) | functional fragment (F) or lexical fragment (L) | number of item | Speaker A (a) or speaker B (b) |

Examples:

CWF1a = **1**st **c**ritical item **w**ith emphasis, **f**unctional fragment, speaker **A**

CWOF14b = 14th critical item without emphasis, functional fragment, speaker B

CWOL15a = 15th critical item without emphasis, lexical fragment, speaker A

Filler items are named after the following schema:

|  |  |  |  |
| --- | --- | --- | --- |
| F | Acceptability | 1,2,…,6 | a/b |
| or filler item (F) | A = fully acceptable, B = somewhat acceptable, C = neither acceptable nor unacceptable, D = somewhat unacceptable, E = fully unacceptable | number of item | Speaker A (a) or speaker B (b) |

Examples:

FA1a = 1st filler item, fully acceptable, speaker A

FE5b = 5th filler item, fully unacceptable, speaker B